

Advanced Topics in Photoshop: Special Effects

Introduction.....	1
Setting Up the Project.....	2
Setting Up the CD Label Guides	2
Setting Up the Jewel Case Cover Guide.....	4
Rulers, Guides, and Grid.....	5
Printing the Label and Cover Guides.....	6
Creating Knockouts and Type Selection Borders.....	8
Creating Knockouts	8
Creating Type Selection Borders.....	9
Special Effects with Type.....	12
Creating Flaming Text.....	12
Creating Rusty Text.....	16
Creating Glittery Text.....	24
Creating Golden Text.....	27
Creating Animal Print Text.....	32
Applying What You've Learned So Far.....	37
Creating and Using a Full-Color Spectrum	38
The Basic Circular Spectrum.....	38
Other Unusual Effects.....	39
Crayon Etching	40
Rubbing Through a Layer.....	41
Applying What You've Learned So Far.....	42
Creating 3D Backgrounds.....	43
Backgrounds Using Filters.....	43
Backgrounds Using 3D Tools.....	49
Importing Files Created in Other Programs.....	55
Using a Vector Graphic File in Photoshop	55
Using a Vector Graphic File With a Layer Mask	57
Creating Collages.....	59
Fading Images.....	59
Refining the Fade.....	61
Painting Inside a Layer	61
Painting Behind a Layer.....	62

Clipping Groups.....	63
Creating a Clipping Group.....	63
Adding Layers and Clipping Groups	65
Applying What You've Learned So Far	67
Creating Artwork Using Filters and Layers.....	68
Painting with Light	73
Using Filters to Create Textures and Backgrounds	75
Creating a Wood Texture.....	75
Creating a Liquid-Metal Texture	77
Creating a Star Field Background.....	79
Applying What You've Learned So Far	82
Creating Silhouette Illustrations	83
Setting Up the Background.....	83
Selecting the Images	83
Working with the Layers	85
Creating the Silhouette.....	88
Adding Effects	89
Adding the Text	90
Using Camera Raw Settings	91
Opening a JPEG File in Camera Raw.....	91
Working with Camera Raw Settings.....	92
Basic Tab	94
Tone Curve Tab	95
Detail Tab.....	96
HSL/Grayscale Tab.....	96
Local Adjustments	97
Saving Your JPEG	98
Appendix A: Color Trapping	100