

Intermediate Applications of Illustrator CC

What You Will Learn.....	1
Review	2
Creating, Opening, Saving, and Closing Documents	2
Selecting.....	2
Saving Colors.....	3
Creating a Process (CMYK) Color.....	3
Creating a Spot Color.....	4
Global Colors	6
Making and Saving Fill Patterns.....	7
Defining a Pattern	7
Editing the Pattern.....	7
Changing the Tiling Origin.....	8
Exercise 1	9
Creating and Editing Brushes	10
Creating Calligraphic Brushes	10
Creating Scatter Brushes.....	12
Creating Art Brushes.....	14
Creating Pattern Brushes.....	17
Creating Bristle Brushes	18
Editing and Saving Gradient Fills.....	20
Creating a Gradient Fill	20
Importing Color Swatches from Other Documents	23
Special Effects Using the Gradient Fill and Blend.....	24
Adjusting Multiple Objects with Gradient Fill	24
Using the Blend for Color Effects	24
Gradient Mesh.....	26
Using the Gradient Mesh Command.....	26
Manipulating the Shading.....	27
Using the Mesh Tool.....	27
Exercise 2.....	28
Using the Color Options	29
Blend Front to Back	29
Blend Horizontally.....	29
Blend Vertically	29

Adjusting Shapes and Points on Paths	30
Adjusting the Shape of a Curve	30
Changing a Corner Point to a Smooth Point	30
Changing a Smooth Point to a Corner Point	30
Adjusting One Part of a Segment by Changing a Smooth Point to a Corner Point	30
Using the Reshape Tool	31
Adjusting Caps, Joins, and Path Alignment.....	32
Changing Caps	33
Changing Joins.....	34
Changing Alignment.....	35
Creating an Offset Shape	35
More Line Attributes.....	36
Dashed Lines.....	36
Adding Arrowheads	37
Variable Width Profiles	38
Using the Special Shape Tools (Review).....	39
Exercise 3.....	40
Compound Paths	41
Shape Builder.....	43
Special Type Effects	46
Creating Outlines	46
Using Fills.....	46
Changing Letter Segments.....	47
Using the Transformation Tools	47
Area-Type Tool.....	48
Linking Text Objects	49
Wrapping Text Around a Graphic	51
Exercise 4.....	52
Review of Image Trace.....	53
Exercise 5.....	55
Placing Encapsulated PostScript (EPS) Files	56
Using the Place Command.....	56
Exercise 6.....	57
Masking.....	58
Creating a Mask	58

Masking a Mask	59
Exercise 7	61
Colorizing Grayscale Images	62
Using the Bitmap Effects	63
Applying Effects to Bitmaps.....	63
Transparency Panel	65
Using the Appearance Panel	67
Appendix A: Solutions to Exercises	68